

SPRING CAN REALLY HANG YOU UP THE MOST

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Ballad

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a C major triad (CΔ7) and a Bb7 chord. The second staff starts with an Eb7sus4 chord. The third staff contains a Dm7 chord. The fourth staff begins with a CΔ7 chord. The fifth staff starts with an F#m7b5 chord. The sixth staff has a first ending marked '1.' and a second ending marked '2.'. The seventh staff begins with a Gm7 chord. The eighth staff starts with a Gm7 chord. Chord symbols are placed above the notes they apply to.

Chord symbols for the first staff: CΔ7 Bb7 CΔ7 Bb7 CΔ7 Bb7 CΔ7

Chord symbols for the second staff: Eb7sus4 AbΔ7 A7sus4 EΔ7 G7sus4 CΔ7 Am7

Chord symbols for the third staff: Dm7 G7 C/E Eb7 Dm7 A+7 Dm7 G7

Chord symbols for the fourth staff: CΔ7 Bb7 CΔ7 Bb7 Em7 Am7 Dm7 G7 Em7 A7

Chord symbols for the fifth staff: F#m7b5 Fm7 Em7 Am7 D7 1. Dm7 G7 CΔ7 G7sus4

Chord symbols for the sixth staff: 2. Dm7 G7 CΔ7 Gm7 CΔ7 Gm7 CΔ7

Chord symbols for the seventh staff: Gm7 CΔ7 Gm7 CΔ7 Cm7 FΔ7

SPRING CAN REALLY...(P. 2)

Cm⁷ F^{Δ7} F^{♯m7} B⁷ E^{Δ7} Am⁷ D⁷ G^{Δ7} F^{Δ7}



C^{Δ7} B^{bΔ7} C^{Δ7} Am⁷ Dm⁷ G⁷ Em⁷ A⁷ F^{♯m7b5} Fm⁷



E^{bm7} A^{b7} Dm⁷ G⁷ Em⁷ A⁷ F^{Δ7} Em⁷



Dm⁷ C^{Δ7} Bm^{7b5} E⁷ Am⁷ D⁷ F^{Δ7} B^{b7}



Em⁷ A⁷ G^{9sus4} D^{b/E^b} G^{7#9} C^{Δ7}

